

## Teaching Philosophy: Private Teaching

As a private music teacher, the vision for my studio is thus: I am committed to cultivating lifelong learning for every student who wishes to pursue music. It is in my best interest to facilitate each learner's innate desire to explore and grow. When my students are free to focus on problem solving, plus communicate and understand their feelings and desires, they will ultimately find much of their personal fulfillment. I believe that every single person can change their lives with a consistent active attention to the inspirational goals and ideas that attach themselves to us. As music is ever changing and one would need over ten thousand lifetimes to learn everything there is to know about it, students can rise above and beyond for as long as they are committed to their curiosity for knowledge.

My students will ultimately be led to self-guided learning, which includes exploration and self discovery. Students will overall receive a well balanced diet of formal music education in proper violin technique, music theory, and the knowledge needed to pursue the music they are passionate about. Beginning students will be taught the basics of handling their instruments, basic rhythm and notation, and will master simple songs and scales in the initial key of A major. They will then demonstrate their knowledge through performing in a recital with their peers which will seek to motivate and inspire. Intermediate students will be taught further violin technique, 2 octave scales and arpeggios, and standard harmonic progressions. We will then explore different genres which highlight the violin and implement our knowledge of harmonic progressions through curating a project tailored to student interest. At this level, all students will be asked to find a group of their peers to play with (ie. orchestra, band, chamber groups). Advanced students will be given advanced repertoire, exercises, and 3 octave scales. At this level, I will work with each student to curate a list of repertoire that will both excite and challenge. Students will host their own recitals and understand the process needed to pull it off. Goals will be made by the students, and they will take ownership of reaching them.

To reach each of these objectives, I will be implementing certain strategies to help students with motivation and their commitment to themselves. As a teacher,

I will help my students keep track of their progress through accountability. Progress happens daily, monthly, and annually. Reaching your goals are dependent on what happens in the short term and in the long term. It is important that my students record their short term goals and have rewards for meeting them. It is important that my students record their long term goals for the sake of remembering, acknowledging their successes, and rewarding themselves for taking the risk to bet on themselves. These strategies are for the purpose of lifelong learning, as with progress comes self confidence and deeper understanding of themselves and their instruments.

As a lifelong learner myself, I strive to become the best version of myself each and every day, month and year. I will be going back to CSUN in the spring of 2022 for my credential in music education to further my education expertise for the sake of my students. I will be preparing for new experiences and inspirational moments for my students to continue growing in self discovery including: festivals, concerts, and class activities. I will also continue to become the best violinist I can be, as the more I succeed and fail, the better equipped I will be to support my students and any questions they may have in regards to their own challenges.

My belief is that I am here to support each and every student that walks through my doors. Music is a language we all can connect to emotionally, culturally, and spiritually. Music can reach anyone, regardless of socioeconomic status, race, sex, intellectual ability, or creed. Music is part of who we are as humans. It is my mission to support students on their own journey in music.